

**MA English Previous  
Annual Examination 2020**

**Paper: *History of English  
Literature-I***

Total Marks 100

Time Allowed 04:00 hrs

Pass Marks 40

**Note:** Attempt any FIVE questions. All questions carry equal marks.

Q. No.	Question/Statement	Marks
Q. 1	Write note on the religious writings of medieval age.	
Q. 2	Trace the development of drama during mediaeval period.	
Q. 3	Comment on Elizabethan lyric poetry.	
Q. 4	What novelty did Bacon bring in essay writing?	
Q. 5	Write a note on the salient features of Ben Jonson's drama.	
Q. 6	Give a detailed account of seventeenth century English prose writers.	
Q. 7	What do you mean by Neo-Classical age? How is it different from the previous age?	
Q. 8	Comment on metaphysical poetry with special focus on John Donne.	

MA – Eng – p – 11/20 –  
A/MA/20/ULM

**MA English Previous  
Annual Examination 2020**

**Paper: Prose-II**

Total Marks    100  
Pass Marks     40

Time Allowed    04:00 hrs

**Note: Attempt any Five Questions. Q. 1 is compulsory. All questions carry equal marks.**

**Q.1 Explain With Reference to the Context any Two of the following:**

- (a) I am by nature extremely susceptible of street affronts; the jeers and taunts of the populace; the low-bred triumph they display over the casual trip, or splashed stocking, of a gentle man.
- (b) Men who like administration think that it is good for the populace to be treated like a herd of sheep, men who like tobacco say that it soothes the nervous, and men who like alcohol say that it stimulates wit.
- (c) What cruel mistakes are sometimes made by benevolent men and women in matters of business about which they know nothing and think they know a great deal.
- (d) There is no subject on which he has not touched, none on which he has rested. With an understanding fertile, subtle, expansive, "quick, forgetive, apprehensive," beyond all living precedent, few traces of it will perhaps remain. He lends himself to all impressions alike; he gives up his mind and liberty of thought to none.

**Q. 2.** Charles Lamb is called the prince among English essayists. Discuss Lamb as an essayist.

OR

Write critical analysis of Lamb's Dream Children: A Reverie.

**Q. 3.** Discuss Hazlitt's estimate of Mr. Wordsworth.

OR

Write a comprehensive note on Hazlitt's prose style with reference to his essays.

**Q. 4.** Discuss Mathew Arnold's view of Wordsworth in the light of his essay 'Wordsworth'.

OR

Is Arnold justified in his criticism on Keats? Discuss in detail.

**Q. 5.** Write an essay on the greatest achievements of Florence Nightingale.

OR

Discuss Lytton Strachey as a biographer.

**Q 6.** Write a detailed critical account of Russell's essay 'The Harm that Good Men Do'.

OR

Discuss Russell's Prose style in detail.



**MA English Previous  
Annual Examination 2020**

Time Allowed 04:00 hrs

**Paper: Prose-I**

Total Marks 100  
Pass Marks 40

**Note: Attempt any FIVE questions. Q.1 is compulsory.**

**Q.1 Explain with reference to the context any two of the following.**

(a) The ladies and courtiers were all most magnificently clad; so that the spot they stood upon seemed to resemble a petticoat spread upon the ground, embroidered with figures of gold and silver. His imperial majesty spoke often to me, and I returned answers: but neither of us could understand a syllable.

(b) We know diseases of stoppings and suffocations are the most dangerous in the body; and it is not much otherwise in the mind; you may take sarza to open the liver, steel to open the spleen, flower of sulphur for the lungs, castoreum for the brain; but no receipt openeth the heart.

(c) Good and evil we know in the field of this world grow up together almost inseparably; and the knowledge of good is so involved and interwoven with the knowledge of evil, and in so many cunning resemblances hardly to be discerned.

(d) Strange enough how creatures of the human-kind shut their eyes to plainest facts; and by the mere inertia of Oblivion and Stupidity, live at ease in the midst of Wonders and Terrors. But indeed man is, and was always, a blockhead and dullard; much readier to feel and digest, than to think and consider.

**Q.2** Indicate the autobiographical elements in Areopagitica. Which aspects of Milton's personality do these elements reveal?

**OR**

What were the circumstances that led to the composition of Milton's Areopagitica?

**Q.3** In what respects do Bacon's Essays reflect the spirit of Renaissance?

**OR**

Describe the universal appeal of Bacon's Essays with reference to the essays you have read.

**Q.4** State the main targets of Swift's satire in Gulliver's Travels and describe him as the bitterest satirist of mankind.

**OR**

What role does Lemuel Gulliver play in Swift's book Gulliver's Travels?

**Q.5** Analyze the character of Teufelsdröckh as described by Thomas Carlyle in Sartor Resartus.

**OR**

Discuss Carlyle's prose style in Sartor Resartus.

MA English Previous  
Annual Examination 2020

Paper: Poetry-II

Time Allowed 04:00 hrs

Total Marks	100
Pass Marks	40

**Note:** Attempt any FIVE questions. Q.1 is compulsory. All questions carry equal marks.

Q. NO.1 Explain with reference to the context any TWO of the following:

i. And if some lovers, such as we,

Have heard this dialogue of one,

Let him still mark us, he shall see

Small change, when we are to bodies gone.

ii. His motions all accompanied with grace;  
And Paradise was open'd in his face.  
With secret Joy, indulgent David view'd  
His Youthfull Image in his Son renew'd:  
To all his wishes Nothing he deny'd,  
And made the Charming Annabel his Bride.

iii. Oft, when the world imagines women stray,  
The Sylph through mystic mazes guide their way,  
Thro' all the giddy circle they pursue,  
And old impertinence expels by new.

iv. My tender age in sorrow did beginne  
And still with sicknesses and shame.  
Thou didst so punish sinne,  
That I became  
Most thinne.

Q.NO.2 What are some common themes in the poetry of John Donne? Elucidate your answer with references from the poems included in your course.

Q.NO.3 Critically analyse John Donne's poem, "The Extasie".

Q.NO.4 What is allegory? Elucidate Dryden's Absalom and Achitophel as an allegory reflecting the ethos of the Restoration period.

Q.NO.5 Write a comprehensive note on Dryden's art of characterization with reference to "Absalom and Achitophel".

Q.NO.6 How does "The Rape of the Lock", reflect the 18<sup>th</sup> century society?

Q.NO.7 Attempt a short critical estimate of pope's "Essay on Man".

Q.NO.8 What is the central idea of George Herbert's "Easter Wings through which he delivers his message?



**MA English Previous  
Annual Examination 2020**

**Paper: Poetry-I**

Total Marks	100
Pass Marks	40

Time Allowed 04:00 hrs

**Note. Attempt all questions. Each question carries equal marks.**

**Q1.** Explain with reference to the context any two of the following.

**A.** For if the priest be foul, on whom we trust, No wonder is a lewed man trustee, and shame it is, if a priest take keep a shiten shepherd and a clene sheep.

**B.** He, in the first flower of my freshest age. Betrothed me unto the only haire of a most mighty king,  
most rich and sage. Was never prince so faithful and so faire.

**C.** Here we may reign secure, and in my choice to reign is worth ambition, though in hell.  
Better to reign in hell than to serve in heaven.

**D.** As on the finger of a throned queen, the basest jewel will be well esteemed. So are those errors that in thee are seen, to truths translated and for true things deemed.

**Q2.** What light does THE PROLOGUE shed on the social and religious conditions of England in the 14<sup>th</sup> century?

**OR**

Discuss Chaucer's art of characterization with reference to the PROLOGUE.

**Q3.** Write a note on Spenser's conception of WOMANHOOD with particular reference to Faerie Queene.

**OR**

Discuss Spenserian stanza and its music and melody. Illustrate from, The Faerie Queene

**Q4.** Analyse Milton's PARADISE LOST as an epic poem

**OR**

Comment on the view that in Paradise Lost Milton has externalized his own inner strife.

**Q5.** Make a brief critical survey of Shakespeare's Sonnets

**OR**

THE THEME OF LOVE is the enveloping concern of all the sonnets of Shakespeare. Comment with illustration.

**MA English Previous  
Annual Examination 2020**

Time Allowed 04:00 hrs

**Paper: NOVEL-II**

Total Marks 100

Pass Marks 40

**Note: (Instruction for candidates): Attempt all questions, carrying equal marks.**

**Q No. 01** What's the 'Stream of Consciousness' novel, and how is it different from the traditional novel?

OR

What is novel, and how is it different from romance? Trace the rise and development of the novel from romance in the 18<sup>th</sup> century.

**Q No. 02** 'O merciful God, have pity upon my poor baby!' she cried. 'Heap as much anger as you want to upon me, and welcome; but pity the child'! Explain and appreciate this extract from "Tess of the D'Urbervilles".

OR

'Tess is more sinned against than sinning'. Discuss.

**Q No. 03** Critically appreciate "A Passage to India", paying special attention to its basic theme and symbolism.

OR

What is your understanding of the incident of the Marabar Caves.

**Q No 04** "Life is chaotic and the pursuit of mere physical pleasure makes it more complex". Explain with reference to "To the Lighthouse".

OR

"Woolf is writing is extraordinarily radical, courageous and innovative". Explain the statement with special reference to "To the Lighthouse".

**Q No. 05.** "Lawrence at his finest represents an angry, eloquent protest against a mechanized reason which beats men and women down; at his most dangerous he invites us to discard rationality as itself a kind of alienation, and think with the blood and racial instincts instead". Explain the statement with special reference to "Women in love".

OR

Which incident do you like most in "Women in Love"? Give reasons for your choice.

**MA English Previous  
Annual Examination 2020**

**Paper: NOVEL-I**

Total Marks 100  
Pass Marks 40

Time Allowed 04:00 hrs

**Note:** Attempt any **FIVE** questions. All questions carry equal marks.

- Q1.** HENRY Fielding (1707-1754) is considered to be a flag-bearer of a certain philosophy of life. Discuss.
- Q2.** Tom Jones is a novel of character that presents a multitude of characters. Elucidate.
- Q3.** Charles Dickens (1812-1870) is famous for being a "Novelist with a purpose". Elaborate with reference to his Great Expectations 1861.
- Q4.** Discuss the recurrent theme in Great Expectations.
- Q5.** Pride and Prejudice 1813 presents a motif that represents Jane Austin (1775-1817). Elucidate.
- Q6.** Pride and Prejudice connotes some deep social meanings of the 'pride' and 'prejudice' of its characters. Discuss.
- Q7.** Emily Bronte (1818-1848) puts forth her actual surroundings in her novel, Wuthering Heights 1847. Discuss critically.
- Q8.** Heathcliff is considered to be a "cuckoo in the nest" Elaborate.

MA – Eng – P – 13/20 – MA  
A/MA/20/ULM



**MA English Previous  
Annual Examination 2020**

**Paper: History of English  
Literature-II**

Total Marks 100

Time Allowed 04:00 hrs

Pass Marks 40

**Note:** Attempt any FIVE questions. All questions carry equal marks.

Q. No.	Question/Statement	Marks
Q. 1	What did the Romantics revolt against, and what did they revive? Discuss in detail.	
Q. 2	Write an essay on the contribution of Wordsworth and Coleridge to Romanticism.	
Q. 3	Write a comprehensive note on the salient features of Romanticism.	
Q. 4	Evaluate the contribution of the women novelists of the Victorian Period.	
Q. 5	Discuss in detail the Pre-Raphaelite Movement.	
Q. 6	Write a detailed note on the Victorian poetry focusing on its major characteristics.	
Q. 7	Discuss the impact of World War I on the Modern literature.	
Q. 8	Write an essay on the characteristics of Modernism.	

MA – Eng – P – 12/20 –  
A/MA/20/ULM



**MA English Final  
Annual Examination 2020**

Time Allowed 04:00 hrs

**Paper: Drama IV**

Total Marks	100
Pass Marks	40

**Note: Attempt any five questions. Q. No 1 is compulsory. All questions carry equal marks.**

**Q. No.1.** Explain with reference to the context any TWO of the following.

- A) All her looks are sweet, as the first grapes or cherries : And are watched As ne'er as they are be.
- B) The gracious young lady saved my life by giving me chocolate creams when I was starving: Shall I ever forget their flavour;
- C) I submit my cause to the judgement of Rome but If you kill me, I shall rise from my tomb to submit my cause before God's throne.
- D) Why then, the cause of all this is —love—love, Thomas , who (as you may get read to you) has been masquerade ever since the days of Jupiter.

**Q. No. 2** Write a comprehensive note on the plot construction of Volpone by Ben Johnson.

**Q. No 3** Shaw has woven two themes, War , which he thought Wicked and evil, and marriage which he thought desirable together in a skilful manner. Discuss

**Q. No 4** Contrast is the chiefest technique used by Sheridan in his play The Rivals. Do you agree?

**Q. No 5** Discuss George Bernard Shaw as a humourist with special reference to his play Arms and the Man.

**Q. No 6** The essential action of murder in the Cathedral lies in the Choruses of the women of the Canterbury . Discuss in detail..

**Q. No 7** Write a detailed note on the contribution of T.S. Eliot to English Drama with special reference to his play MURDER in the Cathedral.

**Q No 8** Examine Volpone in the light of Ben Johnson's theory of comedy.

Eng-F-22/20 – MA

A/MA/20/ULM

**MA English Final  
Annual Examination 2020**

**Paper: English Language Teaching  
(ELT) IV**

**Total Marks 100**

**Pass Marks 40**

**Time Allowed 04:00 hrs**

*Note: Attempt any FIVE questions out of the following. All questions carry equal marks.*

- Q1.** What problems do English teachers face while teaching English at primary level?
- Q2.** Give a detailed analysis of any model of second language acquisition included in your course.
- Q3.** Comment on any theory of second language acquisition.
- Q4.** In case you become an English language teacher, then what method of teaching you would adopt?
- Q5.** How are objectives formulated for a language learning program? Give examples.
- Q6.** What measures will you take for selecting material for language course contents?
- Q7.** Do you think that conducting of tests is necessary for overall improvement during learning-teaching process? Explain.
- Q8.** Write a detailed note on the types of evaluation.

**Eng-F-23/20 – MA  
A/MA/20/ULM**

**MA English Final  
Annual Examination 2020**

Time Allowed    04:00 hrs

**Paper:**    **Language and Linguistics - III**

Total Marks    100  
Pass Marks    40

*Note: Attempt Five questions. All questions carry equal marks.*

Q. No.	Question/Statement	Marks
Q1.	Comment on the properties of language.	
Q2.	What is linguistics and how is it scientific?	
Q3.	Give a detailed account of the branches of linguistics.	
Q4.	How are English diphthongs pronounced? Substantiate your answer with examples.	
Q5.	What do you say about Chomsky's generativism? How is it different from functionalism?	
Q6.	What morphological features does English have? Explain with examples.	
Q7.	Trace the evolution of modern linguistics with special reference to Saussure.	
Q8.	How do languages change with the passage of time? You can also give examples from your own language.	

Eng-F-24/20 - MA  
A/MA/20/ULM



**MA English Final  
Annual Examination 2020  
Paper Criticism III**

Total Marks: 100  
Pass Marks: 40

Time Allowed: 04:00 hours

Note: Attempt all questions. All questions carry equal marks.  
Possession of Mobile Phone or any other electronic device will lead to cancellation of paper

Q.1 Critically estimate the following

I weep----my tears revive it not;  
I sigh ---it breathes no more on me;  
Its mute and uncomplaining lot  
Is such as mine should be.

**OR**

Perhaps the plaintive numbers flow  
For old, unhappy, far-off things,  
And battles long ago:  
Or is it some more humble lay,  
Familiar matter of to-day?  
Some natural sorrow, loss, or pain,  
That has been, and may be again?

Q.2 What are the sources of the sublime, according to Longinus?

**OR**

Does Longinus stand as a classical critic or a Romantic? Illustrate with examples from his Treatise; on the Sublime."

Q.3 Comment on Dr. Johnson as a defender of Shakespeare.

**OR**

Comment on Johnson's view that Shakespeare's tragedies are works of skills, whereas his comedies are the product of his instinct.

Q.4 Aristotle gives more importance to plot than to character. Discuss

**OR**

Elaborate the definition and the entire concept of tragedy propounded by Aristotle in his "Poetics".

Q.5 Where does Bradley argue the true tragedy lies in Shakespearean tragedy?

**OR**

What important functions are ascribed to poetry in Sidney's "Apology for Poetry?"

MA English Final  
Annual Examination 2020

Time Allowed 04:00 hrs

Paper: Poetry-III

Total Marks	100
Pass Marks	40

*Note: Attempt any FIVE questions out of the following. All questions carry equal marks.*

**Q No. 01**

Explain with reference to the context any two of the following:

- Once more upon the waters! Yet once more!  
And the waters bound beneath me as a stead  
That knows his rider. Welcome to the roar!  
Swift be their guidance, wheresoever it lead!
- A savage place! As holy and enchanted  
As ever beneath a waning moon was haunted  
By woman wailing for her dermon-lover.
- The one remains, the many change and pass;  
Heaven's light forever shines, Earth's shadows fly;  
Life like a dome of many coloured glass,  
Stains the white radiance of Eternity,  
Until Death tramples it to fragments, die.
- Forlorn! The very word is like a bell  
To toll me back from thee to my soleself.

**Q No. 02**

What is the basic theme of "Ode on Intimations of immortality"? Support your answer with textual arguments.

OR

Romantic age was predominantly the age of poetry. Discuss with reference to the poetry of William Wordsworth.

**Q No. 03**

How do you interpret Coleridge's phrase "the willing suspension of disbelief"? Substantiate your answer with textual arguments from the poems you have read.

OR

Describe in your own words the incident of the killing of Albatross in "The Ancient Mariner" and its implication.

**Q No 04**

What is your understanding of Shelley as the poet of great lyrical qualities? Substantiate your answer with textual arguments from the poems you have read.

OR

Appreciate "Adonais" as an elegy.

**Q No. 05.**

What do you know about Keats' 'Negative Capability'? Explain with textual arguments from the poems in your course.

OR

Write a note on Keats as a pure poet. Support your answer with textual arguments from his poetry.

**Q No. 06.**

Discuss the chief attributes of Byron as a poet. Support your answer with textual arguments from the poems in your course.

OR

Write a critical summary of Byron's "Don Juan (canto the First)"

Eng-F-25/20 - MA  
A/MA/20/ULM



**MA English Final  
Annual Examination 2020  
Paper Criticism IV**

Total Marks: 100  
Pass Marks: 40

Time Allowed: 04:00 hours

Note: Attempt all questions. All questions carry equal marks.  
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Q.1 Critically evaluate anyone of the following:

I have seen a Dying Eye  
Run round and round a Room.  
In search of something-as it  
Seemed.  
Then cloudier become-  
And then-obscure with Fog-  
And then-be soldered down  
Without disclosing what it be  
It were blessed to have seen.

**OR**

I shift the snow on the mountains below,  
And their great pines groan aghast;  
And all the night tis my pillow white,  
While I sleep in the arms of the blast.  
Sublime on the towers of my skiey bowers  
Lightening my pilot sits  
In a cavern under is fettered the thunder  
It struggling and howls at fits.

Q.2 What features of romantic criticism do you find in Wordsworth's preface to lyrical Ballads?

**OR**

What is a poet, according to Wordsworth? What are the steps that Wordsworth employs in the creation of a poem?

Q.3 Elaborate Coleridge's concept of "Willing Suspension of Disbelief".

**OR**

According to Coleridge the Secondary Imagination is at the root of all poetic actively Elucidate.

Q.4 Comment on T.S Eliot's insight in the customs and hardships which can affect any Artist as examined in his essay, "Traditional and The Individual Talent".

**OR**

What does Mathew Arnold mean by saying that poetry is the criticism of life?

Q.5 Explain the significance of Water Pater' essay "On Style".

**OR**

Discuss in detail the touchstone method of Mathew Arnold for evaluating the sublime Poetry.



MA English Final  
Annual Examination 2020

Paper: Poetry-IV

Time Allowed 04:00 hrs

Total Marks	100
Pass Marks	40

Note: Attempt any Five Questions. Q. 1 is compulsory. All questions carry equal marks.

Q.1 Explain With Reference to the Context any Two of the following:

(a) The best is when they pass and look aside;

But they speak sometimes; I must bear it all.

Well may they speak! That Francis, that first time,  
And that long festal year at Fontainebleau!

(b) So might some old man speak in the aftertime

To all the people, winning reverence.

But now much honour and much fame were lost

(c) Consume my heart away; sick with desire

And fastened to a dying animal

It knows not what it is; and gather me  
Into the artifice of eternity.

(d) He, the young man carbuncular, arrives,

A small house agent's clerk, with one bold stare,  
One of the low on whom assurance sits  
As a silk hat on a Bradford millionaire.

Q. 2 Write a detailed note on Tennyson as a representative poet of Victorian period.

OR

Discuss the allegorical significance in Tennyson's Morte d' Arthur.

Q. 3. Write a comprehensive note on Browning's technique of dramatic monologue with reference to his poems.

OR

Write critical analysis of Browning's Andrea Del Sarto.

Q. 4. Arnold acknowledges that he intends "to treat a noble action in a somewhat epic fashion" in Sohrab and Rustum. Discuss the epic characteristics in the poem.

OR

Describe Daud Kamal's style of writing poetry.

Q. 5. Discuss Yeast's symbolism with reference to his Byzantium and Sailing to Byzantium.

OR

Write a detailed note on the salient features in Yeast's poetry.

Q. 6 . Discuss T.S Eliot as a Modern poet with reference to his poems.

OR

Critically analyze Eliot's The Waste Land.

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**Annual Examination 2020**

**MA English (Previous)**

**Paper: Prose-II**

**Time Allowed: 4 hours**

**Total Marks: 100**

**Note: Attempt any Five Questions. Q. 1 is compulsory. All questions carry equal marks.**

**Q.1 Explain With Reference to the Context any Two of the following:**

- (a) I am by nature extremely susceptible of street affronts; the jeers and taunts of the populace; the low-bred triumph they display over the casual trip, or splashed stocking, of a gentle man.
- (b) Men who like administration think that it is good for the populace to be treated like a herd of sheep, men who like tobacco say that it soothes the nervous, and men who like alcohol say that it stimulates wit.
- (c) What cruel mistakes are sometimes made by benevolent men and women in matters of business about which they know nothing and think they know a great deal.
- (d) There is no subject on which he has not touched, none on which he has rested. With an understanding fertile, subtle, expansive, "quick, forgetive, apprehensive," beyond all living precedent, few traces of it will perhaps remain. He lends himself to all impressions alike; he gives up his mind and liberty of thought to none.

**Q. 2. Charles Lamb is called the prince among English essayists. Discuss Lamb as an essayist.**

**OR**

**Write critical analysis of Lamb's Dream Children: A Reverie.**

**Q. 3. Discuss Hazlitt's estimate of Mr. Wordsworth.**

**OR**

**Write a comprehensive note on Hazlitt's prose style with reference to his essays.**



E-Mail

Annual Examination 2020

MA English (Final)

Paper: Poetry-IV

Total Marks: 100

Time Allowed: 4 hours

Note: Attempt any Five Questions. Q. 1 is compulsory. All questions carry equal marks.

Q.1 Explain With Reference to the Context any Two of the following:

- (a) The best is when they pass and look aside;  
But they speak sometimes; I must bear it all.  
Well may they speak! That Francis, that first time,  
And that long festal year at Fontainebleau!
- (b) So might some old man speak in the aftertime  
To all the people, winning reverence.  
But now much honour and much fame were lost
- (c) Consume my heart away; sick with desire  
And fastened to a dying animal  
It knows not what it is; and gather me  
Into the artifice of eternity.
- (d) He, the young man carbuncular, arrives,  
A small house agent's clerk, with one bold stare,  
One of the low on whom assurance sits  
As a silk hat on a Bradford millionaire.

Q. 2 Write a detailed note on Tennyson as a representative poet of Victorian period.

OR

Discuss the allegorical significance in Tennyson's Morte d' Arthur.

Q. 3. Write a comprehensive note on Browning's technique of dramatic monologue with reference to his poems.

OR

Write critical analysis of Browning's Andrea Del Sarto.



**MA English Final  
Annual Examination 2020**

**Paper: Drama III**

Time Allowed    04:00 hrs

Total Marks	100
Pass Marks	40

*Note: Attempt any five questions. Q. No 1 is compulsory. All questions carry equal marks.*

**Q. No.1.**    Explain with reference to the context any THREE of the following.

- A) O soul, be changed into little water-drops, And fall into the ocean, ne'er to be found
- B) The time is out of joint, O cursed spite, That ever I was born to set right.
- C) If only my mother were not still alive, But she is live. I can not help my dread
- D) Come to my woman's breasts, And take my milk for gall, you murdering ministers.
- E) If I catch him once upon the hip, I will feed fat the ancient grudge I bear him. He hates our sacred nation.

**Q. No. 2**    Marlowe was a typical product of the English Renaissance. Explain with textual arguments from his play DOCTOR FAUSTUS.

**Q. No 3**    William Shakespeare's Macbeth is the tragedy of ambition, Do you agree?

**Q. No 4**    Critically examine the character of Hamlet as a tragic hero.

**Q. No 5**    Critically appreciate the Trial Scene in your own words. Does the character of Shylock excite your sympathy?

**Q. No 6**    Discuss the plot construction of Oedipus Rex, bringing out its merit and demerits if any.

**Q. No 7**    Discuss Shakespeare's contribution to English Comedy with special reference to THE MERCHANT OF VENICE.

**Q No 8**    What is the dramatic significance of the ghost in Hamlet by Shakespeare? Give references from the text.

Eng-F-21/20 – MA

A/MA/20/ULM